

# B A R B A R A G R O S S G A L E R I E

## **JULIAN ROSEFELDT**

- 1965 Geboren in München, lebt und arbeitet in Berlin  
Born in Munich, Germany, lives and works in Berlin, Germany
- 1994 Studium der Architektur an der Technischen Universität, München  
MA Architecture, Technische Universität, Munich, Germany
- 1991 DAAD-Stipendium für ETS Barcelona, Spanien  
DAAD Scholarship, ETS Barcelona, Spain
- 2000 DG-Bank-Kunststipendium, Berlin  
DG Bank art scholarship, Berlin, Germany  
Künstlerresidenz der Sammlung Hoffmann, Berlin  
Artist-in-Residence Hoffmann Collection, Berlin, Germany
- 2004 Produktionsstipendium Kunst und neue Medien, München  
Production scholarship art and new media, Munich, Germany
- 2010 Gastprofessur an der Bauhaus-Universität Weimar, Fakultät Medienkunst  
Visiting Professor at the Bauhaus-University Weimar, Faculty of Media Art, Weimar Germany
- 2011 Mitglied der Bayerischen Akademie der Schönen Künste, Department Film und Medienkunst, München  
Member of the Bayerische Akademie der Schönen Künste, Department of Film and Media Art, Munich, Germany  
Professur für digitale und zeitbasierte Medien an der Akademie der Bildenden Künste, München  
Professorship for Digital and Time-based Media at the Akademie der Bildenden Künste, Munich, Germany

## **Preise und Auszeichnungen / Awards and Distinctions**

- 2010 Vattenfall Contemporary Prize 2010

## **Einzelausstellungen / Solo Exhibitions**

- 2017 *Manifesto*, National Gallery, Prague  
*Manifesto. Works 2005–2017*, HOW Art Museum, Shanghai  
*Manifesto de Julian Rosefeldt*, Fundación Proa, Buenos Aires  
*Manifesto*, Kunsthalle Helsinki, Helsinki  
*In the Land of Drought*, König Galerie, Berlin  
*Asylum*, Deutsches Kulturzentrum, Timisoara, Romania  
*Manifesto*, Holland Festival 2017, Amsterdam  
*Manifesto*, Athens and Epidaurus Festival, Athens  
*Manifesto*, European Capital of Culture, Aarhus  
*Works 2001 – 2016*, Nikolaj Kunsthal, Copenhagen  
*Manifesto*, Ecole des Beaux Arts de Paris, Paris  
*Deep Gold*, Galería Helga de Alvear, Madrid  
*Manifesto*, Villa Stuck, Munich

# BARBARA GROSS GALERIE

- Asylum*, Rödasten Konsthall, Gothenburg
- 2016 *Manifesto*, Staatsgalerie Stuttgart, Stuttgart (cat.)  
*Manifesto*, Park Avenue Armory, New York  
*Manifesto*, Ruhrtriennale 2016, Duisburg (cat.)  
*Asylum*, Centrum Kultury Nowy Teatr Warsaw, Warsaw  
*Manifesto*, Art Gallery of New South Wales, Sydney (cat.)  
*American Night*, Kemper Art Museum, St. Louis, MO, USA  
*Manifesto*, Hamburger Bahnhof – Museum für Gegenwart, Berlin (cat.)  
*Asylum*, Herzliya Museum of Contemporary Art, Herzliya, IL  
*Manifesto*, Ruhrtriennale  
*Manifesto*, Art Gallery of New South Wales, Sydney  
*Manifesto*, Sprengel Museum Hannover  
*American Night*, Kemper Art Museum, St. Louis, MO, USA  
*Manifesto*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Asylum*, Herzliya Museum of Contemporary Art, Herzliya, IL
- 2015 *Manifesto*, ACMI - Australien Centre for the Moving Image, Melbourne  
*Julian Rosefeldt. Deep Gold*, Landesmuseum, Linz, Austria  
*Die Schöpfung / In the Land of Drought*, Ruhrtriennale, Landschaftspark Duisburg
- 2014 *Meine Heimat ist ein düsteres, wolkenverhangenes Land*, ARNDT, Berlin, Germany  
*Meine Heimat ist ein düsteres, wolkenverhangenes Land*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany  
*Unser Lieben Frauen*, Magdeburg
- 2013 *Kino der Kunst*, MaximiliansForum, Munich, Germany
- 2012 *American Night*, Young Projects, Los Angeles, USA  
*Lonely Planet*, Barbara Gross Galerie, Munich, Germany  
*Asylum*, curated by Heinz Peter Schwerfe, Dirimart Garibaldi, Istanbul, Turkey  
*Julian Rosefeldt. The Ship of Fools*, Kunsthalle Wien project space Karlsplatz, Vienna, Austria  
*American Night*, Bayerische Akademie der Schönen Künste, Munich, Germany  
*Julian Rosefeldt - World-Making. Film and Photo Works 2001-2011*, Taipei Fine Arts Museum, Taipei (cat.)
- 2011 *American Night*, ACMI Australian Centre for the Moving Image, Melbourne, Australia
- 2010 *Julian Rosefeldt – Making Of: Film Installations and Photo Works 2004-2010*, DA2 – Domus Artium, Salamanca, Spain  
*Julian Rosefeldt. American Night*, British Film Institute, London, UK  
*Living in Oblivion*, Berlinische Galerie, Berlin, Germany (cat.)
- 2009 *Julian Rosefeldt – American Night, Film Installations 2004–2009*, Kunstmuseum Bonn, Germany (cat.)  
*Julian Rosefeldt. American Night*, EX3 – Centro per l'Arte Contemporanea, Florence, Italy (cat.)  
*Julian Rosefeldt. American Night*, Galería Leyendecker, St Cruz de Tenerife, Spain
- 2008 *The Ship of Fools*, Phillips de Pury & Company, New York, USA
- 2007 *Apeejay Media Gallery*, New Delhi, India  
*The Perfectionist*, Platform China, Beijing, China  
*Galeria Vermelho*, São Paulo, Brasil

## B A R B A R A G R O S S G A L E R I E

- Koraalberg, Antwerp, Belgium
- 2006 *Trilogie des Scheiterns, Part III*, ZKMax, Munich, Germany  
*Lonely Planet*, Bonner Kunstverein, Bonn, Germany
- 2005 *Julian Rosefeldt*, Galería Leyendecker, St Cruz de Tenerife, Spain  
*asylum*, Haus der Kunst, Munich (as part of the Spielart Festival), Germany  
*Trilogie des Scheiterns, Parts I+II*, ZKMax, Munich, Germany
- 2004 *asylum*, Spike Island, Bristol, UK  
*asylum*, BALTIC Centre for Contemporary Art, Gateshead MWprojects, London, UK  
*Trilogy of Failure*, KW Institute for Contemporary Art, Berlin, Germany  
*asylum*, Festival d'Avignon, France
- 2003 The Chulalongkorn Art Center, Bangkok, Thailand  
*Julian Rosefeldt und Piero Steinle*, Galerie im Park / Museum Franz Gertsch, Burgdorf, Switzerland
- 2002 *asylum*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany (cat.)  
*Julian Rosefeldt: Global Soap*, XXL Gallery, Sofia, Bulgaria
- 2001 *Julian Rosefeldt / Piero Steinle: Detonation Deutschland*, Architekturzentrum, Vienna, Austria  
*Global Soap*, Künstlerhaus Bethanien, Berlin, Germany  
*Julian Rosefeldt: Global Soap*, Goethe-Institut, Salvador de Bahia, Brasil, (cat.)  
*Julian Rosefeldt*, Herzliya Museum of Contemporary Art, Herzliya, Tel Aviv
- 2000 *Julian Rosefeldt / Piero Steinle: Les Cathédrales Inconnues*, Goethe-Institut, Galerie Condé, Paris, France  
*Julian Rosefeldt / Piero Steinle*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 1999 *News*, ZKM | Center for Art and Media, Karlsruhe, Germany
- 1998 *News*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)
- 1997 *As Catedrais Desconhecidas*, Alfândega, Porto, Portugal  
*Paris – Les Cathédrales Inconnues*, Espace des Blancs Manteaux, Paris, France (cat.)
- 1996 *Detonation Deutschland*, Orangerie, Munich, Germany (cat.)
- 1995 *München – Die Unbekannten Kathedralen*, Orangerie, Munich, Germany
- 1994 *Stadt im Verborgenen*, Orangerie, Munich, Germany

### Gruppenausstellungen / Group Exhibitions

- 2017 *All the Words for Rock. Nature and Conflict*, Fundación Helga de Alvear, Cáceres  
*Groupshow: Archive & Souvenir*, König Archiv & Souvenir, London  
*Deutschland 8 – German Art in Beijing*, Today Art Museum, Peking  
*Sinopale 6: Transposition*, Ice Factory, Sinop, Turkey  
*WILD: Fabricating a Frontier*, Calgary Contemporary, Calgary  
*Luther and the Avant-garde*, Old Prison, Wittenberg  
*The Inner Skin – Art and Shame*, Marta Herford, Herford  
*Cinéma mon amour. Film in Art*, Aargauer Kunsthaus and the Solothurn Film Festival, Aarau
- 2016 *Faith & Fathom*, Galleria Poggiali, Florence  
*House of Impressions. Wandering with a Troubadour*, Pushkin State Museum of Fine Arts, Moscow

# BARBARA GROSS GALERIE

- Performing the Landscape*, Illingworth Kerr Gallery / Alberta College of Art and Design, Calgary  
*Zeitgeist: The Art of New Berlin*, CCBB, Brasilia  
*Moving Time: Video Art at 50: 1965-2015*, CAFA Art Museum, Beijing  
*Daydreaming with Stanley Kubrick*, Somerset House, London  
*Fireflies in the Night Take Wing*, Stavros Niarchos Foundation Cultural Center (SNFCC), Athens  
*Elective Affinities*, Arsenal Exhibition Hall / The Latvian National Museum of Art, Riga  
*The difference between sunrise and sunset*, Schloss Tüßling, Munich  
*130% Sprengel. Sammlung Pur*, Sprengel Museum Hannover, Hanover  
*One Artist's One Screen*, Solyanka State Gallery, Moscow  
*Homosexuality\_ies*, LWL – Museum für Kunst und Kultur Münster, Münster (catalogue)  
*Elective Affinities*, Arsenal Exhibition Hall / The Latvian National Museum of Art, Riga  
*Double Act*, MAC Belfast  
*Wolfsburg Unlimited*, Kunstmuseum Wolfsburg  
*Zeitgeist: the Art of New Berlin*, CCBB Rio de Janeiro
- 2015  
*Zeitgeist: The Art of New Berlin*, CCBB Belo Horizonte  
*Moving Time: Video Art at 50, 1965-2015*, The Eli and Edythe Broad Museum, Michigan  
*About Trees*, Zentrum Paul Klee, Bern  
*The art of storing*, Draiflessen Collection, Mettingen  
*TELE-GEN. Art and TV*, Kunstmuseum Bonn  
*Et in Arcadia Ego – Weltchaos & Idylle*, Museum Kurhaus Kleve  
*Homosexuality\_ies*, Schwules Museum & Deutsches Historisches Museum, Berlin, Germany  
*NGORONGORO*, Artistweekend 2015, Lehderstrasse 34, Berlin, Germany  
*Conflict, Time, Photography*, Museum Folkwang, Essen, Germany
- 2014  
*Conflict, Time, Photography*, Tate Modern, London, UK  
*4th Mediations Biennale, When Nowhere Becomes Here.*, Berlin Heist, Poznan, Poland  
*Fear & Desire*, Young Projects, Los Angeles, CA, USA  
*Broken. Slapstick, Comedy und schwarzer Humor*, Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany  
*Der Stachel des Skorpions. Ein Cadavre exquis nach Luis Buñuels »L'Âge d'Or«*, Tobias Zielony, *Chicks on Speed, M+M, Keren Cytter, Julian Rosefeldt und John Bock*, Mathildenhöhe Darmstadt; Museum Villa Stuck, Munich, Germany  
*The Surface of the World: Architecture and the Moving Image*, MCAD Museum of Contemporary Art and Design, Manila, Philippine
- 2013  
*Crescendo*, ACCA Australian Center for Contemporary Art, Melbourne, Australia  
*Reality Based*, Galería Leyendecker, St. Cruz de Tenerife, Spain  
*Artist Comes First*, Festival International d'Art de Toulouse, Toulouse, France  
*Realität und Fiktion*, Villa Schöningen, Potsdam, Germany  
*Kino der Kunst. Julian Rosefeldt – Trilogy of Failure Part I & II*, Maximiliansforum, Munich, Germany  
*Super 8*, MAM Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2012  
*Video-Holes: I do not know what it is I am*, Manege Moscow, Russia  
*Montevideo Biennial*, Uruguay  
*Based on a True Story*, Museo des la Solidaridad Salvador Allende, Santiago, Chile

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- Parallelwelt Zirkus*, Kunsthalle Wien ursula blickle videolounge, Vienna, AT (cat.)
- Beyond Time – International Video Art Today*, Kulturhuset Stockholm, Stockholm, Schweden
- 2011 *Gesamtkunstwerk – New Art from Germany*, The Saatchi Gallery, London, UK (cat.)
- Heimatkunde – 30 Künstler blicken auf Deutschland*, Jüdisches Museum, Berlin, Germany (cat.)
- Star Voyager*, ACMI Australian Centre for the Moving Image, Melbourne, Australia (cat.)
- The Cinema Effect: El efecto del cine – Ilusión, realidad e imagen en movimiento: Realismo*, Caixa Forum, Madrid, Spain
- 2010 *FischGrätenMelkStand*, Temporäre Kunsthalle, Berlin (cat.)
- fast forward 2. The Power of Motion – Media Art Sammlung Goetz*, ZKM | Center for Art and Media Karlsruhe, Germany (cat.)
- 2009 *My Evil Twin*, MacKenzie Art Gallery, Regina, Canada
- Kurs: Træet*, Fuglsang Kunstmuseum, Toreby Lolland, Denmark (cat.)
- Contour 2009: The 4th Biennial of Moving Image*, Mechelen, Belgium (cat.)
- Leichtigkeit und Enthusiasmus. Junge Kunst und die Moderne*, Kunstmuseum Wolfsburg, Germany (cat.)
- Selection de la KunstFilmBiennale Cologne 2007*, Centre national d'art et de culture Georges Pompidou, Paris, France
- Green Platform. Art, Ecology, Sustainability*, Centro di Cultura Contemporanea Strozzi, Florence, Italy
- 2. Biental del Fin del Mundo*, Ushuaia, Argentina (cat.)
- Lo Mejor de la KunstFilmBiennale 2007*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Berlin change plus vite que mon cœur – Vidéos et visions mouvantes actuelles*, Lille 3000, Lille, France
- Höhepunkte der Kölner KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlin, Germany
- 2008 *The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection*, CIFO – Cisneros Fontanals Art Foundation, Miami, USA (cat.)
- Molten States: Olaf Nicolai, René Pollesch, Julian Rosefeldt, Catherine Sullivan*, Royal Academy of Arts, London, UK
- Cinema Indeed – Narratives and Projections*, Itaú Cultural São Paulo, São Paulo, Brasil (cat.)
- Through the Looking Glass*, Glenbow Museum, Calgary, Canada
- Die Tropen. Ansichten von der Mitte der Weltkugel*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- The Order of Things*, MuKHA – Museum of Contemporary Art, Antwerp, Belgium
- Bad Joke*, Riga Art Space, Riga, Latvia
- The Cinema Effect – Illusion, Reality and the Moving Image.*, Sculpture Garden, Washington DC, USA (cat.)
- The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection*, Centre of Contemporary Art, Torun, Poland (cat.)
- Schwarze Galle - roter Saft. Aspekte des Melancholischen in der Kunst*, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
- Variable Capital*, The Bluecoat, Liverpool, UK (cat.)
- Laughing in a Foreign Language*, Hayward Gallery, London, UK (cat.)
- Emergency Biennale in Chechnya*, CCA Playspace Gallery, California College of the Arts, San Francisco, USA / Galeria Arsenal, Białystok, Poland

# BARBARA GROSS GALERIE

- 2007
- Bad Joke*, Tallinn Art Hall, Tallinn, Estonia
  - Existencias*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, Spain (cat.)
  - KunstFilmBiennale Köln 2007*, Baukunst Galerie, Cologne, Germany (cat.)
  - Destroy Athens*, 1st Athens Biennial, Greece (cat.)
  - The Hurricane Projects*, The Moore Space, Miami
  - Emergency Biennale in Chechnya*, 10th Istanbul Biennial, Kadiköy Public Education Centre, Istanbul, Turkey
  - Generational Issue*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (cat.)
  - Silence: Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)
  - XIV. Rohkunstbau: Drei Farben – Weiss*, Schloss Sacrow, Potsdam, Germany (cat.)
  - Made in Germany*, Kunstverein Hannover, Germany (cat.)
  - Scheitern*, Landesgalerie Linz, AT (cat.)
  - Kino wie noch nie*, Akademie der Künste, Berlin, Germany
  - Manipulations: On Economies of Deceit*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (cat.)
- 2006
- Manipulations: On Economies of Deceit*, Centre for Contemporary Art Laznia, Gdansk (cat.)
  - 1. Bienal de Canarias Arquitectura Arte y Paisaje*, Canary Islands, Spain (cat.)
  - Printemps de Septembre*, Toulouse, France (cat.)
  - El equilibrio y sus derivados*, Casa del Lago Juan José Arreola, Mexico City, Mexico
  - Mathilda is calling*, Institut Mathildenhöhe, Darmstadt, Germany (cat.)
  - Höhepunkte der KunstFilmBiennaleKöln*, KW Institute for Contemporary Art, Berlin, Germany
  - Video Installations from the Olbricht Collection*, Essen: Rodney Graham, Tony Oursler, Nam June Paik, Pipilotti Rist, Julian Rosefeldt, Skulpturenmuseum Glaskasten, Marl, Germany
  - Sonambiente*, Akademie der Künste, Berlin, Germany (cat.)
  - Die Vergänglichkeit des Schönen*, Stadthalle Görlitz, Germany
  - Dark Places*, Santa Monica Museum of Art, CA, USA
  - Mas de lo que los ojos pueden ver*, MARCO – Museo de Arte Contemporáneo de Monterrey, CA, USA
  - Global Players: Contemporary Japanese and German Artists*, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
  - Emergency Biennale in Chechnya*, Riga City Exhibition Hall; Tallinn Art Hall, Estonia; CENTRE A, Vancouver, Canada; Plataforma, Ciudad de Puebla, Mexico
- 2005
- Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO – Cisneros Fontanals Art Foundation, Miami, USA (cat.)
  - Baroque and Neo-Baroque: The Hell of the Beautiful*, DA2 – Domus Artium, Salamanca, Spain (cat.)
  - KunstFilmBiennale Köln 2005*, Kino im Museum Ludwig, Cologne, Germany (cat.)
  - Global Players: Contemporary Japanese and German Artists*, Bankart Yokohama, Yokohama and Tokyo Gallery, Tokyo, Japan (cat.)
  - Manipulations: On Economies of Deceit*, IBCA International 2005Biennale of Contemporary Art, National Gallery, Prague (cat.)
  - Andre/Others*, Sørlandet Art Museum, Kristiansand, Norway (cat.)
  - Architektur mobil*, Wilhelm-Hack-Museum, Ludwigshafen, Germany (cat.)
  - Comedy: The Funny Side of the Moving Image*, Moscow Art Fair, House of Artists, Moscow, Russia

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- Contrabandistas de Imágenes: Selección de la 26. Bienal de São Paulo, Brazil, MAC – Museo de Arte Contemporáneo, Santiago de Chile, Chile*
- El diablo no es tan feo como lo pintan: Selección de la 26. Bienal de São Paulo, Brasil, MNBA – Museo Nacional de Bellas Artes, Buenos Aires, Argentina*
- Emergency Biennale in Chechnya, Grozny, Palais de Tokyo, Paris, France; Matrix Art Project, Brussels, Belgium; EURAC European Academy of Bolzano, Italy; Isola Art Center, Milan, Italy*
- 2004 *26. Bienal de São Paulo, São Paulo, Brasil (cat.)*  
*ein-leuchten, Museum der Moderne Rupertinum, Salzburg, AT (cat.)*  
*Shake – Staatsaffäre / Affaire d'Etat, OK – Offenes Kulturhaus Oberösterreich, Linz, Austria; Villa Arson – Centre National d'Art Contemporain, Nice, France (cat.)*
- 2003 *Rituale, Akademie der Künste, Berlin, Germany (cat.)*
- 2002 *Meine Kunst kriegt hier zu fressen – Hommage à Max Beckmann (commissioned video installations for the exhibition Max Beckmann – un peintre dans l'histoire), Centre national d'art et de culture Georges Pompidou, Paris, France (cat.)*  
*Architourism – Architecture as a Destination for Tourism, Columbia University, Buell Hall, New York, NY, USA (cat.)*  
*Melodrama, MARCO Museo de Arte Contemporánea de Vigo, Spain; Artium – Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Centro José Guerrero, Granada, Spain (cat.)*
- 2001 *De Schoonheid van het Kwaad, De Zonnehof centrum voor moderne kunst, Amersfoort, NL*
- 2000 *Tele[visions] – Kunst sieht fern, Kunsthalle Wien, Vienna, Austria (cat.)*  
*Multiple Sensations: series, collections, obsessions, Yerba Buena Center for the Arts, San Francisco, USA*  
*Deep Distance: Die Entfernung der Fotografie, Kunsthalle Basel, Basel, Switzerland (cat.)*  
*Wohin kein Auge reicht: Von der Entdeckung des Unsichtbaren, Deichtorhallen, Hamburg, Germany (cat.)*
- 1999 *Deep Storage, Arsenal of Memory, Henry Art Gallery, Seattle, USA; P.S.1 Contemporary Art Center, New York, USA; Kunstmuseum Düsseldorf, Germany (cat.)*  
*Performing Buildings, Tate Modern, London, UK*
- 1997 *Deep Storage – Arsenale der Erinnerung, Neue Nationalgalerie, Berlin, Germany; Haus der Kunst, Munich, Germany (cat.)*

### Sammlungen / Collections

Art Gallery of New South Wales, Sydney  
Australian Centre for the Moving Image, Melbourne  
Burger Collection, Hong Kong  
Nationalgalerie, Berlin  
Sprengel Museum, Hannover  
Berlinische Galerie, Berlin, Germany  
Burger Collection, Switzerland / Hong Kong  
CAC Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
CIFO – Cisneros Fontanals Art Foundation, Miami  
Deutsche Bank, Frankfurt, Germany  
Dimitris Daskalopoulos Collection, Athens, Greece  
Fontanals Cisneros Art Foundation (CIFO), Miami, USA  
Goetz Collection, Munich, Germany

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Hoffmann Collection, Berlin, Germany  
Kunstmuseum Bonn, Bonn, Germany  
Maison Européenne de la Photographie, Paris, France  
MUSAC, Castilla y Leon, Spain  
MoMA – The Museum of Modern Art, New York  
Olbricht Collection, Essen, Germany  
Saatchi Collection, London, UK  
TBY21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
The Saatchi Collection, London  
UBS Collection, London, UK

## Projekte / Projects

- 2017      Lo Schermo dell'arte Film Festival, Florence (15.–19.11.2017)  
Festival Internacional de Cine de Morelia, Morelia, Mexico (20.–29.10.2017)  
Festival do Rio, Rio de Janeiro (06.–16.10.2017)  
BFI London Film Festival, London (04.–15.10.2017)  
Milano Film Festival, Milan (28.09.–08.10.2017)  
Museo de Arte Moderno, Medellín, Columbia (21.09.2017)  
Majestic Theatre, Shanghai (18.09.2017)  
IndieBo, Bogota (14.–24.07.2017)  
Jerusalem Film Festival, Jerusalem (13.–23.07.2017)  
Biografilm Festival, Bologna (09.–19.06.2017)  
Sydney Film Festival, Sydney (07.–18.06.2017)  
Bienal de Performance BP.17, Buenos Aires (South American premiere of the theatrical version 22.05.2017)  
Jeonju International Film Festival, Jeonju, South Korea (27.04.–06.05.2017)  
Tribeca Film Festival, New York (19.–30.04.2017)  
Kino der Kunst, Munich (19.–23.04.2017) Main Award, Audience Award  
CineMart, Zurich (07.–09.04.2017)  
Bucharest International Experimental Film Festival, Bucharest (28.03.–02.04.2017)  
68th Berlin International Film Festival, Berlin (09.–19.02.2017)  
Göteborg Film Festival, Gothenburg (Nordic premiere of the theatrical version 02.–04.02.2017) Nomination for Ingmar Bergman Award  
Rotterdam Film Festival, Rotterdam (European premiere of the theatrical version 01.–03.02.2017)  
Sundance Festival, Utah (World premiere of the theatrical version 23.01.2017)  
Musrara Mix Festival, Jerusalem (06.–08.06.2017)  
Montage Express, Oi Arts Centre, Hong Kong (05.12.2016–02.01.2017), screening of Lonely Planet
- 2014      FotoFocus Biennial 2014, Cincinnati (08.–12.10.2014)  
Sound and Vision, Paris Photo Los Angeles, Paramount Pictures Studios LA (25.–27.04.2014)  
KIK, kino – international – kunst, Kino International, Berlin (28.02.2014)
- 2013      Trilogy of Failure, Kino der Kunst, Munich, Germany (24.04.–28.04.13)



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- 2011 asylum - single screen version Rojo Nova Festival, Fundação Casa França-Brasil, Rio de Janeiro (21.03. - 20.04.11)
- 2010 fullframe Kurz- und Kunstfilmfestival, Wien (15.04.2010)  
Rojo Nova Festival, Museum of Image and Sound, São Paulo (29.07.10)  
Museum of Contemporary Art, Taipei (15.06. - 18.07.10)  
Württembergischer Kunstverein, Stuttgart (16.03.10)
- 2009 Lonely Planet, Image Forum Festival, Tokyo (19.04. - 04.05.09)  
Nabi Art Center, Seoul (11.11. - 11.12.09)
- 2008 Gramophones, Films, Typewriters, Tate Modern, London , UK(28.06.08)  
Más o Menos Cine, Centro Andaluz de Arte Contemporáneo, Sevilla (13.05.08)  
Re-Imagining Asia, Haus der Kulturen der Welt, Berlin (05.04. - 06.04.08)  
KunstFilmBiennale Köln 2007 (18. -24.10.08)  
100 Tage = 100 Videos, GL Strand, Kopenhagen (21.09.07 - 27.01.08)  
The City / The Cut (by Martin Crimp and Mark Ravenhill, directed by Thomas Ostermeier),  
Schaubühne am Lehniner Platz, Berlin, Germany, Film- und Videoarbeiten für Theater
- 2007 Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid (05.11. - 17.12.07)  
Scanners: The 2007 New York Video Festival, Lincoln Center, NY (27.07. - 29.07.07)  
First Prize Frontière(s) - Paroles d'Hiver, ODDC, Saint-Brieuc (28.11. - 01.12.07)  
Bombay Maximum City - Lille 3000, Lille (14.10.06 - 14.01.07)  
ambulant - Festival de las artes visuales: Hamburg, Guadalajara, Quito, Guayaquil (09. - 26.04.07)  
Museum Istanbul Modern, Istanbul (31.05. - 15.06.07)
- 2006 Künstlerhaus Mousonturm, Frankfurt (07.10.2006)  
Festival of European Films on Wheels: Ankara, Kars, Tbilisi , Baku (03. - 26.11.06)  
KunstFilmBiennale Cologne at Kunst-Werke Berlin (29.9. - 04.10.06)  
100 Tage = 100 Videos, Kunstverein Heidelberg (01.09. - 31.12.06)
- 2005 Cinema Tout Ecran International Film & Television Festival, Geneva (29.10. - 7.11.05)  
KunstFilmBiennale Cologne (19. - 24.10.05)  
Iraq Short Film Festival (24. - 29.09.05)  
L'Étrange Festival Paris (31.08. - 13.09.05)  
Belo Horizonte International Short Film Festival (21. - 31.07.05)  
Sarajevo Film Festival (19. - 27.08.05)  
Némo Film Festival Paris (05. - 10.4.05)  
Festival Premiers Plans Angers (21. - 30.01.05)  
Filmfestival Max-Ophüls-Preis Saarbrücken (17. - 23.01.05)  
Filmfestival Max-Ophüls-Preis Saarbrücken (17. - 23.01.05)
- 2004 The Soundmaker (2004) and Stunned Man (2004)  
Corto Imola Festival (08. - 12.12.04), First Prize  
Brief Encounters International Short Film Festival Bristol (17. - 21. 11.04)  
Festival du Nouveau Cinéma Montréal (14. - 24.10.04)  
Internationales Kurzfilmfest Hamburg (09. - 14. 06.04)  
Electronic City (by Falk Richter, directed by Tom Kühnel), Schaubühne am Lehniner Platz, Berlin,  
Film- und Videoarbeiten für Theater

## **B A R B A R A G R O S S G A L E R I E**

- 2003 Im Dickicht der Städte (by Bertolt Brecht, directed by Grzegorz Jarzyna), Schaubühne am Lehniner Platz, Berlin, Germany, Film- und Videoarbeiten für Theater
- 2002 Better Days (by Richard Dresser, directed by Thomas Ostermeier), Schaubühne am Lehniner Platz, Berlin, Germany, Film- und Videoarbeiten für Theater
- 2001 Supermarket (by Biljana Srbljanovic, directed by Thomas Ostermeier), Schaubühne am Lehniner Platz, Berlin, Germany, Film- und Videoarbeiten für Theater