

# B A R B A R A   G R O S S   G A L E R I E

## LEON GOLUB

- 1992-2004 Geboren in Chicago, lebte und arbeitete in New York, gestorben in New York, USA  
Born in Chicago, lived and worked in New York, died in New York, USA
- 2000 Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York, USA
- 1999 The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art, USA
- 1999 Honorary Doctor of Fine Arts, Trinity College, Hartford, USA
- 1996 Fellow, American Academy of Arts and Sciences, USA
- 1995 Honorary Doctor of Humane Letters, College of Saint Rose, Albany, New York, USA

## Preise und Auszeichnungen / Awards and Distinctions

- 1997 Cityarts, New York, 29th Annual Award (jointly with Nancy Spero)
- 1996 Hiroshima Art Prize (Jointly with Nancy Spero)
- 1995 Visual Art Award, National Foundation of Jewish Culture, New York, USA
- 1992 Dickinson College Arts Award

## Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

- 2014 *Danse Macabre*, Barbara Gross Galerie, München
- 2013 *Leon Golub - Mercenaries II And Napalm Gates*, Anthony Reynolds Gallery, London, UK
- 2012 Staedel Museum, Frankfurt, Germany
- 2011 *Leon Golub*, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain  
*Live + Die like a Lion?*, Museum Het Domein, Sittard, The Netherlands  
*Leon Golub*, William Griffin Gallery, Santa Monica, California, USA
- 2010 *Live + Die like a Lion?*, The Drawing Center, New York, USA  
*Live + Die like a Lion?*, Mary & Leigh Block Museum of Art, Evanston, Illinois, USA  
*Leon Golub: Late Drawings*, Anthony Reynolds Gallery, London, England
- 2008 *Did It!*, Ronald Feldman Fine Arts Inc, New York City, NY
- 2006 *Leon Golub*, Wako Works of Art, Tokyo, Japan  
*Leon Golub – We love our leader*, Ronald Feldman Fine Arts, New York, USA
- 2004 *Leon Golub*, Ronald Feldman Fine Arts, New York
- 2003 *Leon Golub: Does Art Bite?*, International Center of Graphic Art, Ljubljana, Slovénia  
*Leon Golub: Recent Paintings*, Rhona Hoffman Gallery, Chicago, USA  
*Léon Golub - Peintures récentes*, Galerie Darthea Speyer, Paris, France  
*Leon Golub*, Crown Gallery, Brussels, Belgium  
*Leon Golub - New Works*, William Griffin Gallery, Santa Monica, CA  
*Paintings and Drawings*, Chicago Cultural Center, Chicago, USA
- 2001 *Leon Golub*, Ronald Feldman Fine Arts Inc, New York City, NY  
*Leon Golub - Paintings: 1950-2000*, Albright Knox Gallery, Buffalo, NY  
*Leon Golub paintings 1950 - 2000*, Brooklyn Museum of Art, New York City, NY
- 2000 *Leon Golub - Echoes of the real*, SLG South London Gallery, London, England  
*LEON GOLUB - Trans + Kaputt*, Christine König Galerie, Vienna, Austria  
*Leon Golub: Paintings 1950 - 2000*, Irish Museum of Modern Art - IMMA, Dublin, Ireland  
*Leon Golub - Paintings and drawings 1988-1999*, S.M.A.K. (Stedelijk Museum voor Actuelle Kunst), Gent, Belgium

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*Leon Golub*, Barbara Gross Galerie, Munich, Germany

- 1999 *Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994-Present*, Bucknell Art Gallery, Bucknell University, Lewisberg, Pennsylvania, USA; travelling to: Carnegie Mellon Museum of Art, Pittsburgh, USA; Canada Council for the Arts, Ottawa, Canada; National Gallery of Canada, Ottawa, Canada
- Leon Golub: Selected Works from The Broad Art Foundation*, The Luckman Fine Arts Complex, Los Angeles, CA
- 1998 *Image Violence II*, European Workshop of Arts and Culture Hellerau, Dresden (Installation), Germany
- Time's Up*, Studio Stefania Miscetti, Rome, Italy
- 1996 *Leon Golub: Paintings*, Rhona Hoffman Gallery, Chicago, IL
- Sanguinary*, Installation, Hiroshima City Museum of Contemporary Art, Japan
- Leon Golub*, Ronald Feldman Fine Arts Inc, New York City, NY
- 1995 *Violence Zone: The Weimar Installation*, Orangerie Schloss Belvedere, Weimar, Germany
- Update, installation for exhibition, Nancy Spero and Leon Golub*, Residenzgalerie, Salzburg, Austria
- 1994 *War and Memory, Leon Golub / Nancy Spero retrospective exhibition 1950's-94*, American Center, Paris; List Visual Arts Center, M.I.T., Vancouver Art Gallery, Canada
- Leon Golub. Neue Bilder*, Barbara Gross Galerie, München, Germany
- 1992 *Leon Golub - Malmö Konsthall*, Malmö, Sweden
- 1991 *Leon Golub: Political Portraits*, Emerson Gallery at Hamilton College, Clinton, NY (closed, 2011)
- Leon Golub: World Wide*, Brooklyn Museum of Art, New York City, NY
- 1990 *Leon Golub: Figurative Paintings*, Krannert Art Museum, Champaign, IL
- 1989 *Leon Golub: New Paintings*, Rhona Hoffman Gallery, Chicago, IL
- 1988 *Leon Golub - Selected paintings, 1967-1986*, The Douglas Hyde Gallery, Dublin, Ireland
- 1987 *Leon Golub*, Kunstverein in Hamburg, Hamburg, Germany
- Leon Golub*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1985 *Golub*, The Corcoran Gallery of Art, Washington, DC
- Leon Golub*, University of Iowa Museum of Art, Iowa City, IA
- Leon Golub: Paintings*, Rhona Hoffman Gallery, Chicago, IL
- 1984 *Golub*, New Museum of Contemporary Art, New York City, NY
- 1983 *Leon Golub: Mercenaries and Interrogations*, Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX
- Leon Golub / MATRIX 59*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- 1982 *Leon Golub: Mercenaries and Interrogations*, ICA - Institute of Contemporary Arts London, London, England
- 1977 *Leon Golub: New Paintings*, ICA - Institute of Contemporary Arts London, London, England

## Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

- 2014 *Vielfalt Statt Einfalt. 20 Jahre Artothek*, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
- Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York City, NY
- 2013 *Mínima resistencia*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Jew York*, Zach Feuer Gallery (LFL), New York City, NY
- Memphis Social*, Apexart, New York City, NY
- Salon du Dessin 2013*, Galerie de France, Paris, France
- E-motion - Bernard Massini collection*, Fondation Maeght, Saint-Paul-de-Vence, France
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, England

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- Fighting Men*, Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR  
*Newtopia*, Cultuurcentrum Mechelen, Mechelen, France  
*Group Shoe*, Gavin Brown's Enterprise, New York City, NY  
*Jack Helgesen Family Collection / Archeology of the Image*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Leon Golub / David Schutter / Michael Wutz*, Aurel Scheibler / ScheiblerMitte, Berlin, Germany  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago (MCA), Chicago, IL
- 2011      *Leon Golub / Nancy Spero*, Galeria Pilar Serra (former Estiarte), Madrid, Spain  
*Sex Drive*, Atlanta Contemporary Art Center, USA  
*Familienbande*, Galerie Thomas, Munich  
*Surveyor*, Albright-Knox Art Gallery, Buffalo, NY
- 2010      *The Way it Wasn't (Celebrating ten years of castillo/corrales, Paris)*, Midway Contemporary Art, Minneapolis, MN  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum of New York, New York City, NY  
*Tamarind Touchstones*, UNM Art Museum - University of New Mexico, Albuquerque, NM  
*Figures in Chicago Imagism*, Krannert Art Museum, Champaign, IL  
*Resurrectine*, Ronald Feldman Fine Arts Inc, New York City, NY  
*PAPYROPHILIA*, Charlie Smith London, London (England)
- 2009      *MOCA's First Thirty Years*, MOCA - The Museum of Contemporary Art Grand Avenue, Los Angeles, CA  
*Paint Made Flesh*, Memorial Art Gallery of the University of Rochester, Rochester, NY  
*Paint Made Flesh*, The Phillips Collection, Washington, DC  
*BLACK&WHITEWORKS*, Ronald Feldman Fine Arts Inc, New York City, NY  
*Great Impressions II*, Dean Jensen Gallery, Milwaukee, WI  
*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN
- 2008      *Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA  
*Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts Inc, New York City, NY  
*Love, Love, Love*, Martos Gallery, New York City, NY  
*Alex Rosenberg: Collector and Patron*, Freedman Gallery at Albright College, Reading, PA  
*Reflections*, Rhona Hoffman Gallery, Chicago, IL  
*Close Encounters: Facing the Future*, American University Museum at the Katzen Arts, Washington, DC  
*Pretty Ugly*, Gavin Brown's Enterprise, New York City, NY  
*Artists in Depth*, Works from the MCA Collection - Museum of Contemporary Art Chicago (MCA), Chicago, IL  
*That Was Then...This Is Now*, MoMA PS1, New York City, NY  
*Monumental proportions*, ASU Art Museum - Arizona State University Art Museum, Tempe, AZ  
*Intimacies of Distant War*, Samuel Dorsky Museum of Art, New Paltz, NY  
*HERE AND NOW. PART I*, REGINAGALLERY, Moscow
- 2007      *death & love in MODERN TIMES*, Dinter Fine Art, New York City, NY  
*This Place is Ours!*, Recent Acquisitions at the Academy - Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*War and Discontent*, MFA - Museum of Fine Arts, Boston, Boston, MA  
*Group Show*, Anthony Reynolds Gallery, London (England)
- 2006      *Neuerwerbungen für die Sammlung 2006*, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria

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- Under the Skin*, Barbara Gross Galerie, Munich, Germany
- Fantastic Politics*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- The Downtown Show: The New York Art Scene, 1974 - 1984*, Grey Art Gallery, New York travelling to: Andy Warhol Museum, Pittsburgh, Austin Museum of Art, Austin, Texas
- 2005      *Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- Toward the Future- Throughh the Eyes of the Artists*, Hiroshima City Museum of Contemporary Art
- The Disasters of War: From Goya to Golub*, Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown, USA
- 2004      *utopia station: auf dem weg nach porto alegre*, Haus der Kunst München, Munich, Germany
- Artists Interrogate: Politics and War*, Milwaukee Art Museum, Milwaukee, WI
- Love / Hate. From Magritte to Cattelan*, Villa Manin. Centro d'arte contemporanea, Codroipo (UD), Spain
- En Guerra*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Laocoonte devorado - Arte y violencia política*, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
- 2003      *Das Recht des Bildes*, Kunstmuseum Bochum, Bochum, Germany
- Anxiety*, CAM - Chelsea Art Museum, New York City, NY
- 50th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venice, Italy
- Independence*, SLG South London Gallery, London, England
- Leon Golub & Nancy Spero*, Christine König Galerie, Vienna, Austria
- Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art - IMMA, Dublin, Ireland
- Ameri©an Dre@m: A Survey*, Ronald Feldman Fine Arts Inc, New York City, NY
- War (What Is It Good for?)*, Museum of Contemporary Art Chicago (MCA), Chicago, IL
- M\_ARC - Art and War*, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
- 2002      *Leon Golub - Nancy Spero*, Barbara Gross Galerie, Munich, Germany
- Documenta 11*, Kassel, Germany
- Reconfiguration*, Central Academy of Fine Arts Gallery, Beijing, China
- Markers*, Outdoor Banner Project, Venice Biennale, Italy
- International Artists Museum, Lodz, Poland
- 2001      *Confrontations : Léon Golub - Antoine Poncet, Roseline Granet - Peter Saul, Piko, Darthea Speyer*, Paris, France
- Vital forms - American Art in the anatomic age, 1940-1960*, Brooklyn Museum of Art, New York City, NY
- Summer Exhibition 2001*, Ronald Feldman Fine Arts Inc, New York City, NY
- 49th International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy
- Looking Forward Looking Black*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
- Out of the Fifties - Into the Sixties: Six Figurative Expressionists*, Michael Rosenfeld Gallery, New York City, NY
- Look Out*, PM Gallery & House, London (England)
- 2000      *Summer Exhibition*, Ronald Feldman Fine Arts Inc, New York City, NY
- Anableps*, Studio Stefania Miscetti, Rome, Italy
- Threads of Dissent*, The Fabric Workshop and Museum, Philadelphia, PA

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- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York City, NY (closed, 2012)
- Open Ends: Contemporary Art from 1960 - 2001*, The Museum of Modern Art, New York, USA
- Kwangju Biennale 2000*, Art and Human Rights Section, Korea
- 1999  
*Leon Golub, Nancy Spero, George Moore*, La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador. Travelling to: Instituto de rtes Graficos de Oaxaca, Mexico
- The Mix - Permanent Collection and Loans*, ASU Art Museum - Arizona State University Art Museum, Tempe, AZ
- To the Rescue - Eight Artists in an Archive*, ICP - International Center of Photography, New York City, NY
- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA
- The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, USA
- Torn Apart*, Art Gallery of Western Australia, Perth, Australia
- A Sangre y Fuego*, Espai D'art Contemprani de Castello, Valencia, Spain
- 1998  
*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York City, NY
- Billboard: Art on the Road*, Massachusetts Museum of Contemporary Art - MASSMoCA, North Adams, MA
- Regard Noir*, Bibliotheque National de France, Paris, France
- 1997  
*Views from Abroad-European Perspectives on American Art 3*, Whitney Museum of American Art, New York, USA
- Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, USA
- do it, 1997 - 2000*, a travelling exhibition conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated (ICI), New York, USA
- 1996  
*Multiple Identity: Selections from the Whitney Museum of American Art*, organized by the Whitney Museum of American Art, USA, travelling to: National Gallery, Washington D.C., USA; Alexandros Soutzos Museum, Athens, Greece; Musée d'Art et d'Industrie, Saint-Omer, France; National Gallery of Canada, Ottawa, Canada; Museum of Contemporary Art, Chicago, USA
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, USA
- 1995  
*Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
- Notes in Time: Leon Golub & Nancy Spero*, Center for Art and Visual Culture, Baltimore, MD
- Leon Golub/Adrian Piper - New Work/Cornered*, Rice Gallery, Houston, TX
- Glaube Hoffnung Liebe Tod*, Kunsthalle, Vienna, Austria
- Stones & Voices*, Stiftung für Konkrete Kunst, Reutlingen, Germany
- 25 Americans: Painting in the 90s*, Milwaukee Art Museum, USA
- Risarcimento: Artisti contemporanei per gli Uffizi*, Uffizi Gallery, Florence, Italy
- 4 x 1 im Albertinum*, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
- 1994  
*Leon Golub and Nancy Spero*, Rhona Hoffman Gallery, Chicago, IL
- 1993  
*Palle*, Studio Stefania Miscetti, Rome, Italy
- Der zerbrochene Spiegel. Positionen zur Malerei heute*, Deichtorhallen Hamburg, Hamburg, Germany
- On Paper: The Figure in Twentieth Century American Art*, Michael Rosenfeld Gallery, New York City, NY
- Der zerbrochene Spiegel. Positionen zur Malerei heute*, Kunsthalle wien project space karlsplatz, Vienna, Austria
- Visiones paralelas. Artistas modernos y arte marginal*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

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- 1992      *Pour la suite du monde*, Musée d'art contemporain de Montréal, Montreal, QC, Canada  
Slow Art/ Painting in New York Now, MoMA PS1, New York City, NY
- 1991      *Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York City, NY
- 1990      *The Decade Show: Frameworks of Identity in the 1980s*, New Museum of Contemporary Art, New York City, NY
- 1988      *Mortality Tales: History Painting in the 1980's*, Galleries at Moore College of Art & Design, Philadelphia, PA  
*The Social Club*, Exit Art, New York City, NY (closed, 2012)
- 1987      *Print Exhibition: Illinois Prints, 1950-1987*, Smart Museum of Art, Chicago, IL  
*documenta 8*, Documenta, Kassel, Germany  
*CONCRETE CRISIS: Urban Images of the 1980s*, Exit Art, New York City, NY (closed, 2012)  
*State Of The Art: Ideas And Images In The 1980s*, ICA - Institute of Contemporary Arts London, London (England)
- 1986      *75th American Exhibition*, The Art Institute of Chicago, Chicago, IL
- 1985      *XIII BIENNALE DE PARIS*, Biennale de Paris, Paris (closed)  
*Victors and Victims: Artists' Responses to War from Antiquity through the Vietnam Era*, Smart Museum of Art, Chicago, IL
- 1984      *Confrontations*, Henry Art Gallery, Seattle, WA
- 1983      *Terminal New York*, Brooklyn Army Terminal, New York City, NY  
*Whitney Biennial 1983*, Whitney Biennial, New York City, NY  
*New Work New York*, Newcastle Salutes New York - University Gallery and Baring Wing - Northumbria University, Newcastle upon Tyne
- 1981      *Figures, forms and expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*The Monumental Show*, Gowanus Memorial Art Yard, New York City, NY
- 1977      *10 Downtown: 10 Years*, MoMA PS1, New York City, NY  
*Recent Portraiture*, The Renaissance Society at The University of Chicago, Chicago, IL
- 1968      *The Obsessive Image 1960-1968*, ICA - Institute of Contemporary Arts London, London, UK
- 1964      *documenta 3*, Documenta, Kassel, Germany
- 1962      *65th Annual American Exhibition*, The Art Institute of Chicago, Chicago, IL
- 1959      *American Painting and Sculpture 63rd Annual*, The Art Institute of Chicago, Chicago, IL  
*Out of the Ordinary*, Contemporary Arts Museum Houston, Houston, TX  
*New Images of Man*, MoMA - Museum of Modern Art, New York City, NY
- 1958      *Leon Golub/Nancy Spero*, Indiana University, IN
- 1955      *Ten American Collectors*, Contemporary Arts Museum Houston, Houston, TX

## Sammlungen (Auswahl) / Collections (Selection)

- University Art Museum University at Albany, State University of New York, Albany, NY, USA  
MIT List Visual Arts Center, Cambridge, MA, USA  
Hunter Museum of American Art, Chattanooga, TN, USA  
The Art Institute of Chicago, Chicago, IL, USA  
Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA  
Weatherspoon Art Museum, Greensboro, NC, USA  
Greenville County Museum of Art, Greenville, SC, USA  
Jersey City Museum, Jersey City, NJ, USA  
Eileen S. Kaminsky Family Foundation - ESKFF, Jersey City, NJ, USA

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Samek Art Gallery , Lewisburg, PA, USA  
The Art Museum at the University of Kentucky, Lexington, KY, USA  
Los Angeles County Museum of Art - LACMA, Los Angeles, CA, USA  
MMoCA - The Madison Museum of Contemporary Art, Madison, WI, USA  
MoMA - Museum of Modern Art, New York City, NY, USA  
Miami University Art Museum, Oxford, OH, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
Reading Public Museum, Reading, PA, USA  
San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA, USA  
Broad Contemporary Art Museum, Santa Monica, CA, USA  
Simon Fraser University Art Gallery, Burnaby, BC, Canada  
Seattle Art Museum, Seattle, WA, USA  
The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, QC, Canada  
Tate Liverpool, Liverpool, England  
ASU Art Museum - Arizona State University Art Museum, Tempe, AZ, USA  
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON, Canada  
Tate Britain, London, England  
Brauer Museum of Art, Valparaiso, IN, USA  
Frissiras Museum, Athens, Greece  
Studio Stefania Miscetti, Rome, Italy  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Malmö Konsthall, Malmö, Sweden