

BARBARA GROSS GALERIE

BORIS MIKHAILOV

- 1938 Geboren in Kharkov, ehem. UdSSR, lebt und arbeitet in Berlin und Kharkov, Russland
Born in Kharkov, former USSR, lives and works in Berlin, Germany and Kharkov, Russia
- 1994 Stipendium of "Light Work", Artist-in-Residence program, Syracuse University, NY, USA
- 1996 Stipendium Landeskulturzentrum, Salza, Germany
- 1996-1997 DAAD, Deutscher Akademischer Austauschdienst, Grant, Berlin, Germany
- 1997 Stipendium Landeshauptstadt München, Kulturreferat, Germany
- 1998-1999 Kulturstiftung Landis & Gyr, Professor Swiss Federal Institute of Technology and Collegium Helveticum, Grand, Zürich, Switzerland
- 2000 Visiting lecturer, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA, USA
- 2002-2003 Visiting lecturer at the Academy of Visual Art, Leipzig, Germany
- 2014 Member of Ukrainian Academy of Arts, Ukraine
- 2008 Member of the Academy of Arts, section fine art, Berlin

Preise und Auszeichnungen / Awards and Distinctions

- 2015 Kaiserring der Stadt Goslar, Goslar, Germany
- 2012 Spectrum Preis der Stiftung Niedersachsen, Hannover, Germany
- 2003 General Satellite corporation art prize for a contribution to the development of the contemporary Russian art, Moscow, Russia
- 2001 Kraszna-Krausz Book Awards for the best books on Photography, London, England
The Citybank Private Bank Photography Prize, London, England
- 2000 "Le prix du Livre de Photographie des Recontres Internationales de la Photographie d'Arles 2000", Arles, France
The Hasselblad Foundation International Award in Photography, Göteborg, Sweden
- 1997 Albert Renger-Patzsch Award, A support for European Photographic book projects by the Dietrich Oppenberg Foundation, Museum Folkwang, Essen, Germany
- 1996 Coutts Contemporary Art Foundation Award, Zürich, Switzerland

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

- 2015 *Profiles and...*, Barbara Gross Galerie, Munich, Germany
io non sono io, Madre Museum, Naples, Italy
Mönchehaus Museum, Goslar, Germany
Yesterday's Sandwich, Galeriea OKNO, Stubice, Poland
ARLES, PARIS... AND., 1989-2014, Susanne Tarasiève Gallery, Paris, France
BORIS MIKHAILOV: Ukraine, Camera, Centro Italiano per la Fotografia, Turin
- 2013 *Unrespectable. Restrospective*, Kharkov City Art Gallery, Kharkov, Ukraine
Boris Mikhailov - Four Decades, Dominique Lévy Gallery, New York City, NY, USA
Boris Mikhailov - Salt Lake, Galería Casado Santapau, Madrid, Spain
Boris Mikhailov - Die Bücher 1968-2012, Sprengel Museum, Hannover, Germany
- 2012 *Time is Out of Joint*, Berlinische Galerie, Berlin, Germany
Triptychs, Sprovieri Gallery, London, England
Salt Lake, La crie centre d'art contemporain, Rennes, France
- 2011 *Case History*, MOMA New York, Department of Photography, New York, USA

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- Tate Modern, London, England
Art Hall Gallery, Tallinn, Estland
- 2010 Kunstverein Rosenheim, Germany
- 2009 *Boris Mikhailov. Yesterday's Sandwich - 1960/70*, Suzanne Tarasiève, Paris, France
Boris Mikhailov. Dusk, DEWEER gallery, Otegern, Belgium
- 2008 *Historical insinuations - Personal exhibition of Boris Mikhailov to his 70th anniversary*, RIGroup halls of Multimedia Complex of Actual Arts at "Winzavod", Moskau, Russia
Red, Brown, Yesterday's Sandwich, Contemporary Art Museum, Moscow, Russia
- 2007 *Look at me I look at water*, Sprengel Museum, Hannover, Germany
Yesterday, Kunst Meran, Italy
Sandwich, Barbara Gross Galerie, Munich, Germany
- 2005 *Look at me I look at water*, Centre de la Photographie Geneve, Switzerland
Institute for the Humanities, University of Michigan, Ann Arbor, USA
- 2004 *Boris Mikhailov, fotografies 60's-2003*, Institute de Culturade, Barcelona, Spain (cat.)
Testimony of the negative, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warszawa, Poland, (cat.)
Boris Mikhailov, Retrospective, ICA Boston, USA (cat)
In the Street, Barbara Weiss Gallery, Berlin, Germany
Conrads Gallery, Düsseldorf, Germany
Peter MacGill Gallery, New-York, USA
TV-Mania, Kunstverein Arnsberg, Germany
Soledad Lorenzo Gallery, Madrid, Spain
- 2003 *Boris Mikhailov: Private Freuden, lastende Langeweile, öffentlicher Zerfall - eine Retrospektive*, Fotomuseum Winterthur, Winterthur, Switzerland
Case History, Frans Halsmuseum, Haarlem, The Netherlands (cat.)
Football, XL gallery, Moscow, Russia
Football, Barbara Gross Gallery, Munich, Germany
Auf der Suche nach Identität, Galerie der HGB, Leizig Art Academy, Germany
Case History, ArtForum Moscow, Satellite Corporation Art Prize, Central House of Painters, Moscow, Russia
Salt Lake, Shugo Art Gallery, Tokio, Japan
Cambrige Album, Duke University, USA
Brighton 2003, Gardener Center, University of Brighton, Brighton
Photo Biennial, England
- 2002 *Case History*, First International Festival of Photography, Roma, Italy, (cat.)
The Insulted and the Injured, Pase/MacGill Gallery, New York, USA
TV-Mania, Gallery Barbara Weiss, Berlin, Germany
TV-Mania, Galerie der Stadt Schwaz, Schwaz, Austria
Boris Mikhailov, Kulturzentrum bei den Minoriten, Graz, Austria
- 2001 Saatchi Gallery, London, England
Haus der Kulturen der Welt, Berlin, Germany
BildMuseet, Umea, Sweden
Orchard Gallery, Derry, Ireland (cat.)
The Photographic Museum Helsinki, Finland
- 2000 *Boris Mikhailov. 2000 Hasselblad Award Winner*, Hasselblad Center, Göteborg, Sweden
Boris Mikhailov, The Photographers'Gallery, London, England

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- Dvir Gallery, Tel Aviv, Israel
Barbara Gross Gallery, Munich, Germany
- 1999 *Boris Mikhailov*, Centre National de la Photographie, Paris, France
By the Ground, Museum of Modern Art, Ljubljana, Slovenia
Boris Mikhailov, Museo Querini Stampalia, Venezia, Italy
Case History, DAAD Gallery, Berlin, Germany
Case History and Dance, Scalo Gallery, Zurich, Switzerland
- 1998 *Boris Mikhailov*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Boris Mikhailov. Les Misérables (About the world), Sprengel Museum, Hannover, Germany; (cat.)
Peri Center of Photography, Turku, Finland
- 1997 *Photomania*, DAAD Gallery, Berlin, Germany
Crimean Grafomania, Galerie in der Brotfabrik, Berlin, Germany (cat.)
Hippolyte Photographic Gallery, Helsinki, Finland
- 1996 *Boris Mikhailov A Retrospective*, SCCA, Soros Center of Contemporary Art, Kiev, Ukraine
- 1995 *Boris Mikhailov*, Portikus, Frankfurt am Main, Germany (cat.), travelled to Kunsthalle Zürich, Switzerland (1996)
After the Fall, The Institute of Contemporary Art, Philadelphia, PA, USA (cat.)
- 1994 *Hotel Europa*, Foto Festival, Rotterdam, The Netherlands
Perspectief Fotografic Center, Rotterdam, The Netherlands
- 1992 *Boris Mikhailov: Works form 1970-1991*, Forum Stadtpark, Graz, Austria
- 1990 Museum of Contemporary Art, Tel Aviv, Israel
Boris Mikhailov: Arles-Paris 1989, Signalhallen, Armemuseum, Stockholm, Sweden
The Missing Picture, Alternative Contemporary Photography from the Soviet Union, List Visual Arts Center, MIT, Cambridge, MA, USA; Union Bank Collection, Helsinki, Finland

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

- 2015 *The Problem of God*, Kunstsammlung NRW, K21 Ständehaus, Düsseldorf, Germany
- 2014 *MANIFESTA 10*, The State Hermitage Museum, St. Petersburg, Russia
Intractable and untamed documentary photography around 1979, Museum Ludwig, Cologne, Germany
The Ukrainians, daadgalerie, Berlin, Germany
After the Victory, Ermilov Centr, Kharkov
Playgrounds. Reinventing the Square, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Gallery Artists Show, ShugoArts, Tokyo, Japan
- 2013 *théâtre du monde*, La Maison Rouge, Paris, France
We Fragment, Collect and Narrate - Cultuurcentrum Mechelen, Mechelen
Ukraine: Expropriation, Grinberg Gallery, Moscow, Russia
Critique and Crises. Art in Europe Since 1945, Kumu Art Museum, Tallinn
This Infinite World, Fotomuseum Winterthur, Winterthur, Germany
Russisches Berlin, Central Exhibition Hall, Perm
The ShugoArts Show, ShugoArts, Tokyo, Japan
The Desire for Freedom - Arte in Europa dal 1945, Palazzo Reale, Milan, Italy
Expansion Of The Object, Moscow museum of modern art - MMOMA, Moscow, Russia
Primrose - Russian Colour Photography, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2012 *Everything was Moving: Photography from the 60s and 70s*, Barbican London, England

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- 9th Shanghai Biennale, Shanghai, China
- 2011 *Galety is The Most Outstanding Feature Of the Soviet Union*, Saatchi Gallery, London, England
- Monanism, Mona Hobart, Tasmania, Australia Venice Biennale, Collateral Projects, Palazzo Grazzi, Venice, Italy*, Palazzo Grazzi, Venice, Italy
- Photography: New Documentary Forms*, Tate Modern, London, England
8. Mercosul Biennale, Brazil
- Aires de jeu, champs de tensions: figures de la photographie urbaine en Europe depuis 1970*, Pavillon Populaire, Montpellier, France
- Investigations of a Dog, Works from the FACE Collections*, Magasin 3, Stockholms Konsthall, Stockholm, DESTÉ Foundation, Athens, Greece
- 2010 ZEITmagazin Ausstellung, Alsterhaus Hamburg, Hamburg, Germany
- Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine
- Realismus – das Abenteuer der Wirklichkeit. Courbet – Hopper – Gursky*, Hypo Kunsthalle München, Kunsthalle Emden, Germany
- 1989. Ende der Geschichte oder Beginn der Zukunft?*, Kunsthalle Wien, Vienna, Austria
- 1989, Villa Schöningen, Potsdam
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin
- Shoot, Parco Factory, Tokyo
- Investigations of a Dog, Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Born in the USSR - Russische Kunst aus Deutschland*, Lichthof des Auswärtigen Amtes, Berlin, Germany
- 2008 *Real. Fotografien aus der Sammlung der DZ Bank / Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt, Germany
- Die totale Aufklärung. Moskauer Konzeptkunst 1960-1990*, Schirn Kunsthalle Frankfurt, Germany
- Noteka Kati – yksin, yhdessä / Fluid Street – Alone, Together*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- Are You Close Enough?*, Galerie West, The Hague, Netherlands
- Glück – Welches Glück*, Deutsches Hygiene-Museum Dresden
- 2007 *Biennale di Venezia*, Ukrainian Pavillion, Venice, Italy
- Der Kontrakt des Fotografen*, Museum Morsbroich, Germany
- 2006 *In the Face of History*, Barbican Centre, London, England
- Geschichten. Geschichte*, Fotomuseum Winterthur, Switzerland
- Die Schönheit der Chance*, Institut für Moderne Kunst, Nürnberg, Germany
- 2005 *Ball im Kopf*, Museum für Kunst und Gewerbe, Hamburg, Germany
- Rundlederwelten*, Martin Gropius Bau, Berlin, Germany
- 2004 *Jede Fotografie ein Bild*, Pinakothek der Moderne, München, Germany
- Käthe Kollwitz, Ernst Barlach - und Boris Mikhailov*, Kunsthalle Göppingen, Germany
- Soziale Kreaturen*, Sprengel Museum Hannover, Germany (cat.)
- Deutsches Hygiene Museum, Dresden, Germany
- Ruhrlandmuseum, Essen, Germany
- Verbal photography: Ilya Kabakov and Boris Mikhailov*, Museum Serralves, Porto, Portugal(cat.)
- Berlin-Moscow/Moscow -Berlin 1950-2000*, Historical Museum Moscow, Russia
- Kunst Werke, Berlin, Germany
- Manifesta 5*, San Sebastian, Spain
- HA KYPOPT! Russische Kunst heute*, Kunsthalle Baden-Baden, Germany

B A R B A R A G R O S S G A L E R I E

- 2003 *Cruel and Tender - 20th Century Photography At Tate Modern*, Tate Modern, London, England and Museum Ludwig, Cologne, Germany
Warum?, Martin-Gropius-Bau, Berlin, Germany, (cat.)
Micropolíticas III, Espai D'Art Contemporani De Castello, Madrid, Spain, (cat.)
Architektur der Obdachlosigkeit, Pinakothek der Moderne, Munich, Germany, (cat.); 2004 Museum der Arbeit, Hamburg, Germany
Berlin-Moscow-Berlin, Museum Martin-Gropius-Bau, Berlin, Germany, cat.)
Jede Fotografie ein Bild, Der Grafomane auf der Krim, Pinakothek der Moderne, Munich, Germany
Witness, Barbican Center, London, England, (cat.)
Summer time blues, Conrads Gallery, Düsseldorf, Germany
- 2002 *25th Bienal de Sao Paulo, Iconografias Metropolitanas*, Sao Paulo, Brazil
How extraordinary that wold exists, Wattis Institute for Contemporary Arts, San Francisco, USA (cat.)
0 Parc Huma, Institut de Cultura, Barcelona, Spain (cat.), traveled to Park Huma, Centre de Cultura, Palma de Mallorca, Spain
Balzam, HelmHaus Zurich, Switzerland (cat.)
Die Aufgabe der Zeit, Westfälischer Kunstverein, Münster, Germany
 Photographer's Gallery, London, England
- 2001 *The Citibank Private Bank, Photography Prize 2001*, The Photographer's Gallery, London, England (cat.)
Instant City, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy (cat.)
Remake Berlin, DAAD Gallery, Berlin, Germany
Home/Homless, Bo01 City of Tomorrow, Malmö, Sweden (cat.)
Remake Berlin, Internationale de la Photographie d'Arles 2001, Arles France (cat.)
Trade, Fotomuseum Winterthur, Switzerland
Trade, Fotoinstitute, Rotterdam, The Netherlands
Autowerke, BMW Collection, Franz Hals Museum, Haarlem, The Netherlands
Kunst and Kur, Kunsthaus Meran, Merano, Italy (cat.)
- 2000 *How look at it – Photographs of the 20th Century*, Sprengel Museum Hannover, Germany (cat.)
From 60s until Now, Modern Art Museun, New York, USA
Remake Berlin, Fotomuseum Winterthur, Switzerland (cat.)
12th Biennale of Sydney, Sydney, Australia (cat.)
 Museum of Contemporary Art, Ljubljana, Slovenia (cat.)
Festival Bons Baisers de Russie Caronne, Toulouse, France (cat.)
Foto Biennale Rotterdam. Positions Attitudes Actions, Social and Political Commitment in Photography, Rotterdam, The Netherlands (cat.)
How you look at it. Photographs of the 20th Century, Städelsches Kunstinstitut, Frankfurt am Main, Germany
BMW Collection, Autowerke, Hamburg, Munich, Germany (cat.)
After the Wall, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Global Conceptualism, Points of Origin, 1950s-1980s, MIT Cambridge, MA, USA
- 1999 *Future is now*, Ukrainian Art in the Nineties, Museum of Contemporary Art, Zagreb, Croatia (cat.)
After the Wall, Art and Culture in post-Communist Europe, Moderna Museet, Stockholm, Sweden (cat.), travelled to Museum of Contemporary Art, Ludwig Museum, Budapest, Hungary
Ich und die Anderen, Ursula Blickle Stiftung, Karlsruhe, Germany, travelled to Münchner Stadtmuseum, Munich, Germany (cat.)
Under/Exposed, Stockholm Metro, Sweden (cat.)

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- Global Conceptualism. Points of Origin, 1950s-1980s*, Queens Museum of Art, NY USA (cat.), travelling to Walker Art Center, Minneapolis, USA; Miami Art Museum, USA; Vancouver, Canada
- 1998 Contemporary Centre Regional d'Arts, Sète, France
Nabuyashi Araki & Boris Mikhailov, Satani Gallery, Tokyo, Japan
Richard Billingham & Boris Mikhailov, Barbara Gross Gallery, Munich, Germany
- 1996 *Russian Jewish Artists in a Century of Change: 1890-1990*, The Jewish Museum, New York, NY, USA (cat.)
10^e Biennale of Sydney, Sydney, Australia (cat.)
- 1995 *If I were a German...*, Galerie in der Brotfabrik and Galerie Andreas Weiss, Berlin, Germany (cat.)
Currents '95 - Familiar Places, The Institute of Contemporary Art, Boston, MA, USA
Contemporary Russian Photography, Academy of Arts, Berlin, Germany (cat.)
Neuer Berliner Kunstverein, Berlin, Germany (cat.)
- 1994 *Photo-reclamation*, Photographers' Gallery, London, England; John Hansard Gallery, University of Southampton, England (cat.)
- 1993 *New Photography 9*, The Museum of Modern Art, New York, NY, USA
- 1992 *Herbarium – The Photographic Experience in Contemporary Russian Art*, Fotogalerie Wien/Kunsthalle Exnergasse, Wien, Austria (cat.)
- 1991 *Carnegie International*, The Carnegie Museum, Pittsburgh, PA, USA (cat.)
Photo Manifesto, Museum of Contemporary Art, Baltimore, MD, USA
- 1990 *International Biannual of Photography*, Turin, Italy (cat.)
Erosion, Amos Andersen Art Museum, Helsinki, Finland (cat.)
- 1988 *Ny Sovjetisk Fotografi (New Soviet Photography)*, Museet for Fotokunst, Odense, Denmark (cat), travelled to Kulturhuset, Stockholm and other museums in Sweden, until 1990

Sammlungen (Auswahl) / Collections (Selection)

Metropolitan Museum of Art, New York, NY, USA
The Museum of Modern Art, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Sprengel Museum, Hannover, Germany
Kunstabibliothek, Berlin, Germany
DG Bank, Frankfurt am Main, Germany
BMW Bank, Munich Germany
The Photographic Museum Helsinki, Finland
Maison Europeenne de la Photographie, Paris, France
Museum of Contemporary Art, Zagreb, Croatia
Saatchi Collection, London, England
Berlinische Galeria, Berlin, Germany
Museum Folkwang, Essen, Germany
Fotomuseum Winterthur, Switzerland
San Francisco Museum of Modern Art, CA, USA
Zürich University, Switzerland
Collegium Helveticum, Zürich, Switzerland
DAAD Berliner Künstlerprogramm, Germany
Zimmerli Museum, New Jersey, NY, USA
Dom of the Photography, Photo Museum Moscow, Russia

B A R B A R A G R O S S G A L E R I E

Tel Aviv Museum of Art, Israel

Centro d'Arte Contemporanea, Castello di Rivara, Italy

Languedoc-Roussilen, Frag Montpilier, France

Frans Hals Museum, Haarlem, The Netherlands

Deutsche Boerse AG, Frankfurt, Germany

Fotomuseum im Münchner Stadtmuseum, Munich, Germany

Pinakothek der Moderne, Munich, Germany