CARLOS GARAICOA

1967 Geboren in Havanna, Kuba
Born in Havana, Cuba

Lebt und arbeitet in Havanna, Kuba und Madrid, Spanien
Lives and works in Havana, Cuba and Madrid, Spain

1994 Studium an der Hochschule für Bildende Kunst, Havanna, Kuba
Studies at the Institute of Fine Arts, Havana, Cuba

Preise und Auszeichnungen / Awards and Distinctions

2007 Selected Young Global Leader 2007 by the Wold Economic Forum

2005 Monaco International Contemporary Art Price, Monaco, Monaco

1999 Artist in residence project, Parts Gallery, Minneapolis, MN, USA

1998 Artist in residence project, Yaddo Corporation, New York, USA

Artist in residence project, Mario Abreu Museum, Maracay, Venezuela

1997 Artist in residence project, Civitella Ranieri Center, Umbertide, Italy

1996 Artist in residence project, Art in General, New York, USA

1995 Artist in residence project, City of Biel-Bienne, Pro Helvetia and the Canton of Bern, Bern, Switzerland

1993 Artist in residence project, City of Düsseldorf and the Paul Pozzoza Museum, Düsseldorf, Germany

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

2016 *Unvollendete Ordnung (Orden Inconcluso)*, Villa Stuck, München

2015 *The politics and poetics of space*, Nasjonalmuseet, The Museum of Comtemporary Art, Oslo, Norway

2014 *Reflexión Refracción / Reflection Refraction*, Saludarte Foundation, Miami, USA

Orden Inconcluso (político-poético), Centro de Arte Dos de Mayo CA2M, Madrid, Spain

Orden Aparente (poético-político), Fundación Botín, Santander, Spain

Episode #3, Ideobox Art Space, Miami, USA

2013 *Wer im Glashaus sitzt…*, Barbara Gross Galerie, Munich, Germany

Saving the Save, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina

2012 *Under Construction*, Galería Habana, Havana, Cuba

Galeria Luisa Strina, Sao Paulo, Brazil

A Sword and a Ros, ICA Sofia, Bulgaria

A city view from the table of my house, Kunsthaus Baselland, Basel, Switzerland

A city view from the table of my house, Kunstverein Braunschwaig, Germany

Sin Solucíon, Galeria Continua, San Gimignano, Italy

2011 *Noticias Reciente*, Centro de Arte Contemporáneo de Caja de Burgos, Burgos, Spain

2010 *Lo viejo y el nuevo/ Das Alte und das Neu*, Barbara Gross Galerie, München

IMMA, Museum of Modern Art Ireland, Dublin, Ireland

Shanghai Biennale, China

Biennale de São Paolo, Brazil

Tampa Museum, Florida, USA

El Matadero de Madrid, Spain

2009 *La enmienda que hay en m*, Museum of Fine Arts, Havana, Cuba

The Observatory, A project for the City of Castleford, England

Carlos Garaicoa: Colateral, 10 Bienal de La Habana, Cuba

2008 *La Caixa Cultura*, Rio de Janeiro, Brazil

2007 *Capablanca's Real Passion*, Royal Ontario Museum, Toronto/Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2006 *The drawing, the writing, the abstraction*, Lombard-Freid Gallery, New York

Yo no quiero ver más a mis vecino, Castello di Ama, Gaiole in Chianti

Capablanca's real passion, Royal Ontario Museum, Toronto, Canada

Das Gast (retrospectiva de videos 1996-2006), Kunsthalle de Fribourg

Overlapping, Liverpool Biennale, Open Eye Gallery, Liverpool, UK

Postcapital, Palau de la Virreina, Barcelona, Spain

Capablanca's real passion, ICA, Philadelphia, USA

2005 *Carlos Garaicoa*, Yorkshire Sculpture Park, UK

Carta a los censores. XXXIX Internacional Contemporary Art Prize, Quai Antoine I - Princess Grace Theather, Montecarlo, France

Capablanca's real passion, M.O.C.A (Pacific Design Center) L.A., USA

Self-flagellation, survival, insubordination, Aspen Art Museum, Colorado, USA

La medida de todas las cosas, Palazzo delle Papesse, Siena

2003 *Lecciones de Historia*, Casa de América, Madrid

De la serie Nuevas Arquitectura, Centro Wilfredo Lam, Havana, Cuba

*Letter to the Censors, Artist Statement*s, Art Basel Miami Beach, FL

Self-flagellation, survival, insubordination, La Caixa Foundation, Sala Montcada, Barcelona, Spain

Cuba on the Verge, Centro Internationale di Fotografia (UK)

*Letter to the Censors, Artist Statement*s, Art Basel Miami, USA/Volume!, Rome, Italy

*Letter to the Censors, Artist Statement*s, Art Miami-Basel, USA

2002 *Ni Christo, ni Marx, ni Bakounine*, Maison Européene de la Photographie, París, France

Recuadros (con Federico Herrero), Jacobo Karpio Gallery, San Jose

Carlos Garaicoa: La ruina; La Utopía (obras 1990-2000), Biblioteca Luis Angel Arango, Banco de La República, Bogotá; Bronx Museum of the Arts, Nueva York / Museo Alejandro Otero, Caracas, Venezuela

Paisaje, Ars TeorÉTICA, San Jose

Survia, Centro de Desarrollo de las Artes Visuales. Primer Salón de Fotografía, Havana, Cuba

Principio y fin de las fascinación, Centro Wilfredo Lam. Havana, Cuba

El voluble rostro de la realida, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Cuando el deseo se parece a nada, Art in General, Nueva York

El espacio decapitad, Centre PasquArt, Biel-Bienne

2001 *The Ruin; The Utopia, (Works 1990-2000)*, Alejandro Otero MuseumCaracas, Venezuela

2000 *The last 10 days of the market*, Festival de Aarhus, Image Gallery, Denmark

The Ruin; The Utopia (Works 1990 - 2000), Luis Angel Arango Library, Bank of the Republic, Bogotá, Colombia and Bronx Museum of the Arts, New York, USA

1999 *Survia*, Gallery Center for Development of the Visual Arts, Havana, Cuba

1998 *The beginning and end of the fascination*, Centro Wifredo Lam, Havana, Cuba

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2015 *Anclados en el territorio*, Galleria continua, Habana, Cuba

San Juan Poly/Graphic Triennial , San Juan, Puerto Rico

Cuando Hay Esperanza / When there is hope, Phototriennale Hamburg 2015, Germany

Iconocracia, ARTIUM, North Gallery, Araba, Spain

12th Havana Biennial: Entre la idea y la experiencia Public-space intervention, Biennial Foundation, Havana, Cuba

In Search of a City, Bonniers Konsthall, Stockholm, Sweden

Beleza?, Centro Cultural São Paulo, São Paulo, Brazil

Ejercicios De Traslado: Colecciones 9915 , Centro de Arte Alcobendas (CAA), Madrid
City Walks - Bonniers Konsthall, Stockholm, Sweden

2014 *Roesler Hotel #25: Dispositivos para un mundo (impossible) / Apparatuses for an (im)possible world*, Galeria Nara Roesler, São Paulo, Brazil

Requiem for the Bibliophile, Museum of Contemporary Art Santa Barbara, California, USA

Block House, La Conservera Centro de Arte Contemporáneo, Ceutí, Spain

New Territories: Laboratories for Design, Craft and Art in Latin America, Museum of Art and Design, New York, USA

Was Modelle können - Eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen, Germany

América Latina 1960-2013. Photos + Text, Museo Amparo, Puebla, Mexico

El Teatro Del Mundo / The Theater of the World, Museo Tamayo, Mexico City, Mexico

And Finally Happened/ Group Video Show, Galería Habana, Havana, Cuba

Perduti nel paesaggio/ Lost in Landscape, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, MFA - Museum of Fine Arts, Boston, Boston, MA, USA

A book between two stools, Villa Empain - Boghossian Foundation, Brussels, Belgium

The Marvelous Real - Contemporary Spanish And Latin American Art From The Musac Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Cuban America: An Empire State Of Mind, Lehman College Art Gallery, New York City, NY, USA

2013 *Mixtape*, Molaa Museum of Latin American Art, Long Beach, CA, USA

Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall im Dortmunder U, Dortmund, Germany

Utopie beginnt im Kleinen, Triennale Kleinplastik Fellbach, Fellbach, Germany

Revisioning History, Senior and Shopmaker Gallery, New York, USA

Artificial Amsterdam, de Appel Arts Centre, Amsterdam, Netherlands

What to do, Fundació la Caixa, Barcelona, Spain

The Balconism, Project presented by Aer Apart during the 55th Venice Biennal, Venice, Italy

Extreme carpets, From Timbuctù to Contemporary Art, Fondazione 107, Turin, Italy

La Palabra Transformada, Open Studio 8.0. Carlos Garaicoa Studio, Madrid, Spain

2012 *Language Games*, Centro de Artes Visuales Fundación Helga de Alvear de Cáceres, Spain

Take, take, take and...?.Biennale Regard Benin: Inventing the World: The Artist as Citizen, The National Print Shop Porto Novo, Benin

Sweet and safe, Happening, Kreëmart Special Project for CIFO, CIFO Art Space, Miami, USA

Industrial Park, Galeria Luisa Strina, São Paulo, Brazil

Facing walls, opening windows, Galleria Continua, Beijing, China

The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum UC Santa Barbara, CA, USA

Revolution not televised, The Bronx Museum of the Arts, Bronx, NY, USA

Fondazione Malvina Menegaz, Palazzo Clemente, Castelbasso (TE), Italy

Caribbean: Crossroads of the world, El Museo del Barrio, Queens Museum of Art and the Studio Museum in Harlem, New York, USA

Inhotim Instituto de Arte Contemporáne, Inhotim, Brumadinho, MG, Brazil

Echigo-Tsumari Art Triennale, EchigoTsumari Satoyama Museum of Contemporary Art, Kinare, Japan

All Our Relations, 18th Biennale of Sydney, Cockatoo Island, Australia

End of Silence, 11th Havana Biennale: Artistic Practices and social imaginaries,, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

New Artworks in the Collection, Centre Pompidou, Paris, France

Open Studio 6.0. Construct, Deconstruct and Destroy, Carlos Garaicoa Studio, Madrid, Spain

Fifty Year of Latin American Art, Selection from The Neuberger Museum of Arts, Avenue of the Americas Art Gallery, New York, USA

Walk the line, Galería Max Estrella, Madrid, Spain

Lugares en pérdida, Centro de Arte Contemporáneo Huarte/Uharte, Spain

Invisible cities, MASS MoCA, North Adams, MA, USA

2011 *Há sempre um copo de mar para um home navegar*, 29th São Paulo Biennial, São Paulo, Brazil

2010 *Eröffnung in Neuen Räumen*, Barbara Gross Galerie, Munich, Germany

I Shot the Sheriff (Héroes y Villanos), Garlos Garaicoa Open Studio 4.0, Madrid, Spain

2009 *Paço das Artes e o MIS de São Paulo*, São Paulo, Brazil

Videos in the Street Project , Murcia, Spain

Contemporary Art of Latin America, 53 Venice Biennale, Artiglerie, Italy

Cartografías Disidentes, Centro Cultural de São Paulo, Brazil/Centro Cultural de España, Mexico/Oi Futuro, Río de Janeiro/Museo de Arte Contemporáneo, Caracas, Venezuela

2008 *The Cisneros Fontanals Art Foundation*, Art Basel Miami Beach, Miami, FL, USA

Farewell to Post-Colonialism, Third Guangzhou Triennial 2008, Guangdong Museum of Art, China

Lança Cuba, Gentil Carioca, Río de Janeiro, Brazil

2007 *The Shapes of Space*, The Guggenheim Museum New York, NY, USA

Commitment, Mechelen, Begium

Not afraid of the Dark , Emergenze hangar Bicocca, Milan, Italy

Turbulence Auckland Triennale, New Zealand

2006 *Estrecho Dudoso*, San José, Costa Rica

De repente livros, A Gentil Carioca, Rio de Janeiro, Brazil

Arte de Cuba Rio de Janeiro, São Paulo, Brazil

Overlapping, Open Eye Gallery, 4th Liverpool Biennial, Open Eye Gallery, Liverpool, UK

nternational Festival of C4 , Centro Cultura Contemporaneo Caldogno, Vicenza, Italy

Echigo-Tsumari Art TriennaleNigata, Nigata, Japan

Metropolitanscapes, Palazzo Cavour, Turin, Italy

Less, Strategie alternative dell'abitare, PAC, Milan, Italy

Other than Art, G Fine Art, Washington DC, USA

Ideal City-Invicible Cities, Zamonsc, Poland

Off the Shelf: New Forms in Contemporary Artist's Books, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA

2005 *New Photography*, MoMA - Museum of Modern Art, New York, USA

Inverting the Map: Latin American Art from the Tate Collection, TATE Liverpool, Liverpool, UK

M City, Kunsthaus Graz, Graz, Austria

III Tirana Biennale, Tirana, Albania

Farsite, Insite Tijuana, Tijuana, Mexiko, San Diego, USA

51st Venice Biennale, Arsenale, Venice, Italy

Art Unlimited, Art Basel, Basel, Switzerland

Dialectics of Hope, Moscow Biennale, Moscow, Russia

7th Sharjah International Biennial, Sharjah, United Arabic Emirates

2004 *Transmigraciones*, Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico

Future Cities, Art Gallery of Hamilton, Canada

We come in peace... Histories of the Americas, Musée d'Art Contemporain de Montréal, Canada

Artitecture, Rena Bransten Gallery, San Francisco, CA, USA

Image Smugglers, XXVI Sao Paulo Biennale, Parque Ibirapuera, Brasil

Sculpture, Gallery Anne de Villepoix, Paris, France

A Taste of the Pain of Others. Contemporary video works from Latin America, L.A. Freewaves, California, USA

2003 *Time capsule*, Art in General, New York, USA

Dream Space / Entre sueños, Deutsche Bank Lobby Gallery, New York, USA

Salon des Refuses, Fondazione Bevilacqua La Masa, Venice, Italy

Modern Islands, Public Project, Dresden, Germany

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Artists Imagine Architecture, I.C.A., Boston, USA

2002 *Reality's Desire*, Generación de la Imagen 8, Milano, Italy

De ponta cabeca, I Biena de Fortaleza, Brazil

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Somebody's Architecture , Documenta 11, Platform 5, Kassel, Germany

2001 *Demonstration Room (Casa ideal)*, Museo Alejandro Otero, Caracas/ Apex Gallery, New York/NICC, Amberes, Belgium

Shifting Tides, L.A. County Museum, California/Grey Art Gallery, New York/ Museum of Contemporary Photography, Chicago, USA

Sonsbeek 9, Arnhem, NL

VI Bienal de La Habana, Centro Wilfredo Lam, Havana, Cuba

Mega Wave, First Yokohama Triennial, Japan

2000 *Mirror's Edge*, Vancouver Art Gallery, Vancouver; Castello Di Rivoli, Turin; Tranway, Glasgow, UK

From the negative: conceptual photography from Cuba, Parts Gallery, Minneapolis/ North Dakota Museum, Dakota, USA

Más allá del Documento, Museo Reina Sofia, Madrid, Spain

Waterfront project, , Helsingor, Denmark

Fotolatina, Contemporary Art Museum, Guadalajara, Mexico

Project: Window onto Venus, VII Biennale of Havana, Havana, Cuba

Cream 2, 10 curators, 100 artists. Exhibition Catalog, Phaidon Press, London, UK

1999 *Los mapas del deseo*, Kunsthalle Wien, Austria/Kunstraum Innsbruck, Austria/ Nicolaj Contemporary Art Center, Copenhagen, Denmark

Venus's Window, Civic Centre "La Grancia", Zerynthia, Associacione per l'arte Contemporanea, Rome, Italy

Mirror Edge, Bildmusee Umea, Sweden

1998 *La casa vista desde la mesa de casa*, Centro Wifredo Lam, Havana, Cuba

Fragmentos a su imán, Casa de las Américas, Havana, Cuba

Isla Oscura: New Photography from Cuba, Southeast Museum of Photography, Daytona Beach, Florida, USA

Comme peut on être cubain?, Maison de L'Amerique, Paris, France

1997 *Utopian territories: new cuban art*, Morris and Helen Belkin Art Gallery / Contemporary Art Gallery, Vancouver, Canada

El individuo y su memoria, VI Bienal de La Habana, Havana, Cuba

Space/Fire , 97 Kwangjú Biennale, Kwangjú, South Korea

1996 *Las otras escri(p)turas*, Centro de Artes Plásticas y Diseño, Havana, Cuba

Río Almendares, ni fresa ni chocolate, CENCREM, Havana, Cuba

Carne, Espacio Aglutinador de Arte, Havana, Cuba

1995 *Africus'95*, 1st Johannesburg Biennale, South Africa

Una de cada clase, Centro Nacional de Conservación, Restauración y Museología, Fundación Ludwig de Cuba, Havana, Cuba

Cuba: la isla posible, Centro de Cultura Contemporánea, Barcelona, Spain

Trans (intro) post-diario, Galería La Fundición, Bilbao, Spain

1994 *The new generation*, The Menill Collection, Fotofest Houston, TX, USA

Entornos y circunstancias, V Bienal de la Habana, Museo Nacional de Bellas Artes de Cuba Havana, Cuba

La nueva generación: fotografía contemporánea de Cuba, , Fototeca de Cuba, V Bienal de La Habana, Havana, Cuba

1993 *Las metáforas del templo*, Centro de Desarrollo de Artes Visuales, Havana, Cuba

1991 *Si Tim tiene, Tim vale*, IV Bienal de La Habana, Galería del ISA, Havana, Cuba